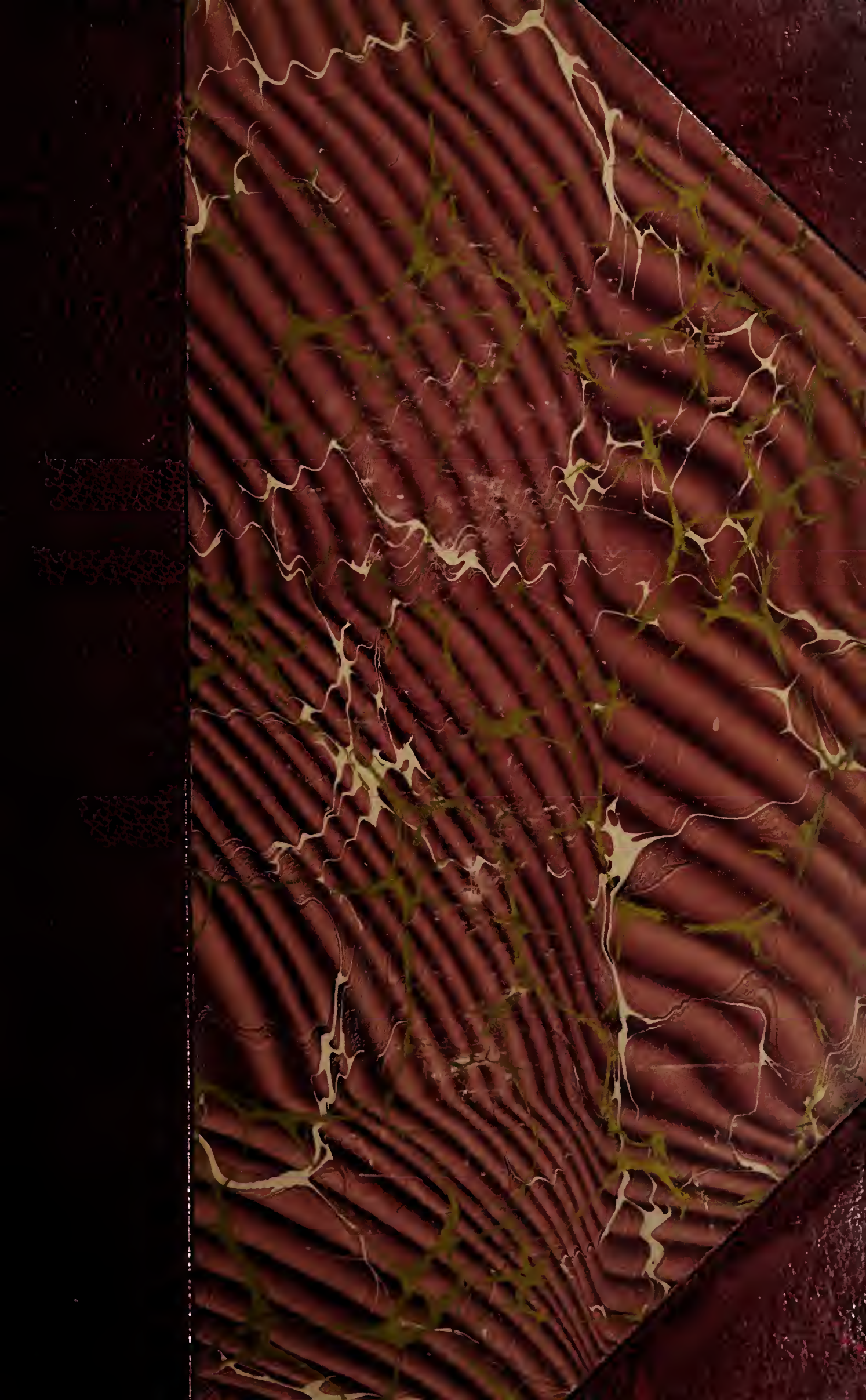

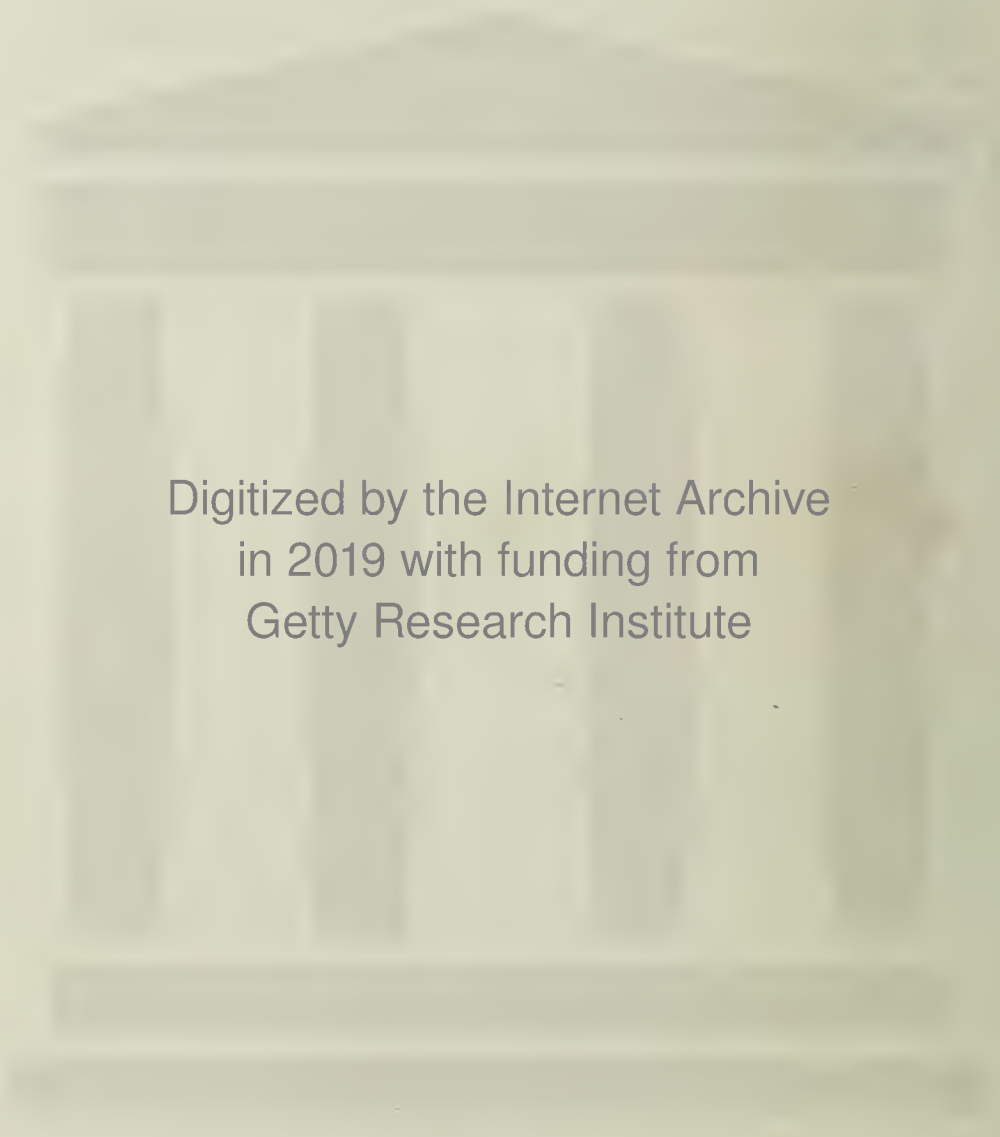

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CATALOGUE

OF THE

Valuable Collection of High-Class

MODERN PICTURES

AND

WATER-COLOUR DRAWINGS

OF THE LATE

GEORGE JAMES, ESQ.

REMOVED FROM 3 TRAFALGAR SQUARE:

WHICH *(by Order of the Executors)*

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 10, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

Zbk - 969
Lndt 25253

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 10, 1897,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

MRS. COLEMAN ANGEL.

5. 0 1 ROSES AND HEATH, in a blue vase
11 *in.* by $6\frac{3}{4}$ *in.*

S. AUSTIN.

14. 0 2 A VIEW ON THE UPPER RHINE, with buildings, figures and boats
9 *in.* by $12\frac{1}{4}$ *in.*

GUIDO BACH.

16. 6 3 ITALIAN BEGGARS
11 *in.* by 8 *in.*

G. BARRET.

2. 0. 0 4 A COAST SCENE, with a castle, figures, a dog and sheep near a stream
$10\frac{1}{4}$ *in.* by 15 *in.*

G. BARRET.

27. 6. 0 5 A Sunny River Scene, with cows going to water
7½ *in.* by 10¼ *in.*
Agnew

G. BARRET.

16. 16. 0 6 A Composition, with buildings near a lake, and sheep
11 *in.* by 16½ *in.*
McLean

G. BARRET.

39. 18. 0 7 A Sunny Coast Scene, with castle, figures and animals near a pool in the foreground
7¼ *in.* by 10¼ *in.*
Agnew

G. BARRET.

16. 16. 0 8 A River Scene, with ruined abbey, a boy and dog at a rustic bridge
8½ *in.* by 11 *in.*
Wyzell

G. BARRET.

23. 2. 0 9 A Composition, with ruined buildings on a river, a herdsman with goat and sheep in the foreground
10¾ *in.* by 15 *in.*
McLean

G. BARRET.

3. 13. 6 10 A River Scene, with figures
3½ *in.* by 6 *in.*
Fraser

J. HOLLAND.

22. 1. 0 11 St. Denis, Paris
9½ *in.* by 7 *in.*
Agnew

T. BOYS.

12 A Coast Scene, with breaker : low tide
4¼ *in.* by 6 *in.*

BASIL BRADLEY, 1876.

13 The Pet Lamb
19½ *in.* by 13½ *in.*

G. CATTERMOLE.

14 The Refectory, with a novice reading
12 *in.* by 20½ *in.*

G. CATTERMOLE.

15 The Armourer
9 *in.* by 12½ *in.*

G. CATTERMOLE.

16 The Refectory Falconry
9½ *in.* by 12¾ *in.*

T. COLLIER.

17 AFTER THE STORM : Pattenham Common, between Godalming and Farnham
23¼ *in.* by 35 *in.*
Exhibited

E. M. WIMPERIS.

18 THE RABBIT WARREN, with a peasant and animals
19 *in.* by 30 *in.*

T. COLLIER, 1874.

54. 12. 0 19 A Welsh Moorland Scene, with sheep
$13\frac{3}{4}$ *in.* by 21 *in.*

T. COLLIER.

33. 12. 0 20 A View, looking over the estuary of the Dee, peasant driving cattle in the foreground
11 *in.* by $18\frac{1}{2}$ *in.*

T. COLLIER.

26. 5. 0 21 A Moor Scene near Arundel, with rush cutters
$9\frac{1}{2}$ *in.* by 14 *in.*

T. COLLIER.

9. 9. 0 22 A Park Scene, with cows
$6\frac{1}{4}$ *in.* by 10 *in.*

T. COLLIER.

18. 18. 0 23 Walberswick Ferry, low water, with windmill and old jetties
$9\frac{1}{4}$ *in.* by $13\frac{3}{4}$ *in.*

T. COLLIER.

49. 7. 0 24 Arundel Park, with deer
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

T. COLLIER.

44. 2. 0 25 A View near Richmond, Yorkshire, with sheep in a meadow
10 *in.* by 14 *in.*

T. COLLIER, 1877.

46. 4. 0 26 A View near Cromer, with cows and distant church
$13\frac{1}{2}$ *in.* by $20\frac{3}{4}$ *in.*

T. COLLIER.

27 A View at Barmouth, with Sandhills, near the coast, with figures
11 *in.* by 18¼ *in.*

T. COLLIER.

28 A Moorland Scene, with peasant driving cattle and sheep
11 *in.* by 18 *in.*

E. M. WIMPERIS.

29 Meadow Sweet
11 *in.* by 18 *in.*

D. COX, 1850.

30 A VIEW IN WALES, with a harvest field, gleaner and boy under a group of trees
10¾ *in.* by 14½ *in.*

D. COX.

31 Rhyl Sands, with bathing machines and figures
10¼ *in.* by 14 *in.*
Exhibited at the Cox Exhibition, Birmingham, 1890

D. COX.

32 Shakespeare's Cliff, with figures on a jetty
7½ *in.* by 10¼ *in.*

D. COX, 1848.

33 A Landscape, with a gleaner and two other figures on a road
7¼ *in.* by 10½ *in.*

D. COX.

35.14.0 34 The Tower and Castle of Hay, Brecknockshire
$6\frac{1}{2}$ *in.* by 9 *in.*

D. COX, 1836.

71.8.0 35 Aberystwyth
8 *in.* by $11\frac{1}{2}$ *in.*

T. DANBY.

10.10.0 36 Dinas Bridge: A Welsh River Scene, with children and sheep
$16\frac{1}{2}$ *in.* by $25\frac{1}{2}$ *in.*

C. FIELDING, 1859.

357.0.0 37 WEYMOUTH BAY
15 *in.* by $22\frac{1}{2}$ *in.*
From the Collection of F. Harris, Esq.

C. FIELDING, 1851.

86.2.0 38 A Bird's-Eye View over a River, with cows and mountains in the distance
7 *in.* by $10\frac{1}{2}$ *in.*

C. FIELDING.

136.10.0 39 View from above Chichester Harbour, Isle of Wight in the distance, a peasant driving cows on a road
$13\frac{1}{4}$ *in.* by 18 *in.*
Exhibited
From the Collection of the Dean of Lincoln

C. FIELDING.

14.14.0 40 A View in Westmorland, with an angler
$5\frac{1}{2}$ *in.* by 8 *in.*

C. FIELDING.

41 A Coast Scene, with church and figures
7 *in.* by $10\frac{1}{4}$ *in.*

C. FIELDING.

42 A View of Stirling Castle
$6\frac{3}{4}$ *in.* by 14 *in.*

G. A. FRIPP, 1870.

43 A Mountain Side, with winding river and sheep
14 *in.* by 20 *in.*

F. O. FINCH.

44 A Coast Scene, with a castle; a town in the distance
$5\frac{1}{2}$ *in.* by 9 *in.*

BIRKET FOSTER.

45 Baix—*vignette*
5 *in.* by 7 *in.*

BIRKET FOSTER.

46 A River, in an Italian town, with boats and figures
5 *in.* by 7 *in.*

BIRKET FOSTER.

47 A Brook, with a rustic cottage, bridge with figures
8 *in.* by $9\frac{1}{4}$ *in.*

E. FRÈRE, 1877.

48 The Broken Jam Pot
$10\frac{3}{4}$ *in.* by 8 *in.*

A. GOODWIN, 1891.

15.15.0 49 RYE
10 *in.* by 13½ *in.*

A. C. GOW, R.A., 1875.

39.18.0 50 THE CONNOISSEUR
9½ *in.* by 10¾ *in.*

C. GREEN, 1871.

3.3.0 51 A LADY IN A GARDEN, reading
6¾ *in.* by 9¾ *in.*

J. D. HARDING.

26.5.0 52 CASTLE GODOLPHO, with buildings and figures
9 *in.* by 13 *in.*

H. G. HINE, 1872.

6.6.0 53 A COAST SCENE, with a wreck, smugglers and horses
9 *in.* by 14 *in.*

H. G. HINE, 1873.

13.13.0 54 A VIEW AT SHOREHAM, with shipping
6¼ *in.* by 10¾ *in.*

W. HUNT.

55 TOO HOT
526.0.0 14½ *in.* by 10¾ *in.*
From the Bolckow Collection
Exhibited at Manchester, 1887
Exhibited at the Guildhall, 1896

W. HUNT.

56 THE RESTLESS SITTER

12 *in.* by 8½ *in.*

Exhibited at Birmingham, 1891

Exhibited at the Guildhall, 1896

W. HUNT.

57 BLACK AND WHITE GRAPES, APPLE AND HAWS

6¼ *in.* by 8½ *in.*

W. HUNT.

58 The Porch of St. Martin's Church

20 *in.* by 13½ *in.*

W. HUNT.

59 A Negro Boy

4½ *in.* by 3½ *in.*

J. J. JENKINS.

60 The Towing Path, with harvest field and barge horses

7½ *in.* by 16½ *in.*

G. KOLER.

61 Faust and Marguerite

13½ *in.* by 10¼ *in.*

W. L. LEITCH, 1861.

62 An Italian Scene, with ruined castle and two figures in the foreground

9 *in.* by 13 *in.*

W. L. LEITCH.

63 A River Scene, with old bridge and cattle in the foreground
9 *in.* by 13 *in.*

W. L. LEITCH.

64 Loch Awe, with a bridge, castle and sheep
10½ *in.* by 15¾ *in.*

W. L. LEITCH.

65 An Italian River Scene, with tower, figures and boats
8¾ *in.* by 14½ *in.*

SIR. J. D. LINTON, P.R.I.

66 YOUTH AND TIME

That age is best which is the first
When youth and blood are warmer,
But being spent, the worst and worst
Time still succeeds the former."

Herrick.

16 *in.* by 39½ *in.*

SIR J. D. LINTON, P.R.I.

67 Sympathy
11½ *in.* by 14 *in.*

SIR J. D. LINTON, P.R.I., 1876.

68 Meditation
21 *in.* by 12 *in.*

J. MARIS.

69 Recolte de Vane
11 *in.* by 13½ *in.*

A. MAUVE.

70 COWS IN A MEADOW
26 *in.* by 18 *in.*

A. MAUVE.

71 A LANDSCAPE, WITH FIGURE AND CATTLE
15½ *in.* by 10 *in.*

A. MAUVE.

72 PLOUGHING
13½ *in.* by 24½ *in.*

A. MAUVE.

73 TROUPEAU PRÈS BERGERIE
19½ *in.* by 23 *in.*

A. MAUVE.

74 WASHING DAY
9½ *in.* by 13½ *in.*

CLARA MONTALBA.

75 Shipping Craft at Venice
12 *in.* by 8½ *in.*

W. MULREADY, R.A., 1815.

76 The Fight Interrupted
6¾ *in.* by 8¾ *in.*
A sketch in chalk of the picture exhibited in 1848
From the Collection of A. Kirkup, Esq.

J. ORROCK.

8. 8. 0 77 Bandon Moor: Effect of rain
13 *in.* by 19¾ *in.* Tooth

J. ORROCK, 1877.

11. 11. 0 78 View of Bolton Castle, Yorkshire
11½ *in.* by 17½ *in.* Fraser

F. POWELL, 1878.

32. 11. 0 79 A Fishing Boat in a Squall
14 *in.* by 24½ *in.* Leggatt

S. PROUT.

26. 5. 0 80 The Piazetta of St. Mark, Venice
10¼ *in.* by 7½ *in.* McLean

H. B. ROBERTS, 1877.

34. 13. 0 81 The Village Genius
17½ *in.* by 12½ *in.* Agnew

T. ROWLANDSON, 1820.

2. 2. 0 82 An Actor Making an Apology
6 *in.* by 10 *in.* Col Peyton

T. ROWLANDSON, 1806.

4. 14. 6 83 The Ale-House Parlour
6 *in.* by 9½ *in.* Gibbs

G. F. ROBSON, 1826.

7. 7. 0 84 A Landscape, with distant view of the sea
6 *in.* by 8½ *in.* Mathews

F. G. REYNOLDS.

85 A River Scene, with lock and figures
6 *in.* by 8¼ *in.*

G. SHALDERS, 1871.

86 The Weald of Surrey: A moorland scene, with sheep
8¾ *in.* by 20½ *in.*

C. STANFIELD, R.A., 1842.

87 Dirk Hatterick's Cave
7 *in.* by 11 *in.*

F. TAYLER, 1877.

88 A Hunting Party, in the woods near Haddon Hall
7 *in.* by 12 *in.*

F. TAYLER.

89 A Royal Huntsman
7¼ *in.* by 10½ *in.*

F. TAYLER.

90 Crossing the Sands
7¼ *in.* by 11¼ *in.*

F. TAYLER, 1877.

91 Brittany Horses
11 *in.* by 17½ *in.*

J. M. W. TURNER, R.A.

92 ST. MAWES, with numerous fisher folk on the beach
241. 10. 0 $11\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*
From the Collection of J. Miller, Esq., of Liverpool, 1858
Engraved in Cooke's 'Southern Coast,' and in Turner's 'England and Wales'
Tooth

J. M. W. TURNER, R.A.

178. 10. 0 93 THE GRAND CANAL, Venice, with the church of Santa Maria and the Dogana
$5\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*
Agnew

J. VARLEY.

14. 14. 0 94 A River Scene, with bridge and a goat in the foreground: Evening
9 *in.* by $13\frac{3}{4}$ *in.*
Kennedy

F. WALKER, A.R.A.

504. 0. 0 95 A FISHING SCENE AT CORRIEHOILLE
$20\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*
Exhibited at Manchester, 1878
From the Collection of W. Leech, Esq.
From the Collection of F. Harris, Esq.
Agnew

H. B. WILLIS, 1867.

10. 10. 0 96 A View in Wales, with a herdsman driving animals on a road
$5\frac{1}{2}$ *in.* by 9 *in.*
Gurney

P. DE WINT.

241. 10. 0 97 HAY HARVEST
14 *in.* by 21 *in.*
From the Collection of Peter Allen, Esq.
Exhibited at Manchester, 1887
Agnew

P. DE WINT.

98 A ROAD SCENE, with shepherd and sheep
9 *in.* by 12 *in.*

P. DE WINT.

99 A RIVER SCENE, with ruined castle and bridge
11¼ *in.* by 17¾ *in.*

P. DE WINT.

100 A VIEW IN WALES, with a corn field on the bank of a river
6 *in.* by 17½ *in.*

PICTURES.

R. P. BONINGTON.

101 A FRENCH COAST SCENE, with shipping, peasants with a waggon and pack horse in the foreground
15 *in.* by 20 *in.*

J. CONSTABLE, R.A.

102 A RIVER SCENE, with a lock
5 *in.* by 6½ *in.*

COROT.

103 A VIEW NEAR A FARM, with cows near some old willows, a pond in the foreground
15 *in.* by 18 *in.*

C. FIELDING.

104 A COAST SCENE, with shipping off a jetty
11½ *in.* by 16 *in.*

J. W. GODWARD, 1890.

98. 14. 0 105 A BACCHANTE RESTING ON A MARBLE SEAT, the sea in the distance

$11\frac{1}{2}$ *in.* by 18 *in.* Tooth

J. HOLLAND, 1859.

131. 5. 0 106 VENICE

Circle—10 *in. diam.* Agnew

J. HOLLAND, 1859.

46. 4. 0 107 A VIEW OF VENICE, with bridge, boats and figures

6 *in.* by $12\frac{1}{2}$ *in.* Ive Lean

H. LE JEUNE, A.R.A., 1875.

11. 0. 6 108 A GIRL AT A SPRING

5 *in.* by $8\frac{1}{2}$ *in.* Wroe

J. MARIS.

1155. 0. 0 109 AMSTERDAM

31 *in.* by 58 *in.* Tooth

A. MAUVE.

409. 10. 0 110 A VIEW IN HOLLAND, with three cows in the foreground, one standing and two lying down, other cows and windmill in the distance Do

$29\frac{1}{2}$ *in.* by 49 *in.*

A. MAUVE.

997. 10. 0 111 CHANGING PASTURE: A view on the sand hills, with a herdsman and dog attending a flock of sheep Obach

21 *in.* by 36 *in.*

H. MOORE, R.A., 1891.

112 OFF GERRANS BAY, Cornwall
23 *in.* by 39 *in.*

G. MORLAND.

113 A WOODY SCENE, with a peasant smoking outside a rustic cottage door, near a sty with two pigs; a woman bringing in two pails of water
17 *in.* by 20½ *in.*

G. MORLAND.

114 A LANDSCAPE, with peasants and dog, and donkey browsing
6¼ *in.* by 8½ *in.*
From the Collection of J. G. Mackinlay, Esq.

W. MULLER, 1843.

115 A VIEW NEAR A VILLAGE, with church and haystack, two children on a road
10½ *in.* by 15 *in.*

W. MULLER, 1845.

116 SYRIAN DANCING GIRLS, Xanthus
15½ *in.* by 23½ *in.*
Exhibited at Birmingham

P. NASMYTH.

117 A VIEW NEAR A VILLAGE, with two figures and cows in the foreground
15 *in.* by 21 *in.*

D. W. WYNFIELD.

118 The Last Days of Elizabeth

22, 1, 0

". . . The Queen grows mopish and melancholy. She will sit for hours, and none may speak to her."

Exhibited at the Royal Academy, 1865

Jay

FINIS.

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